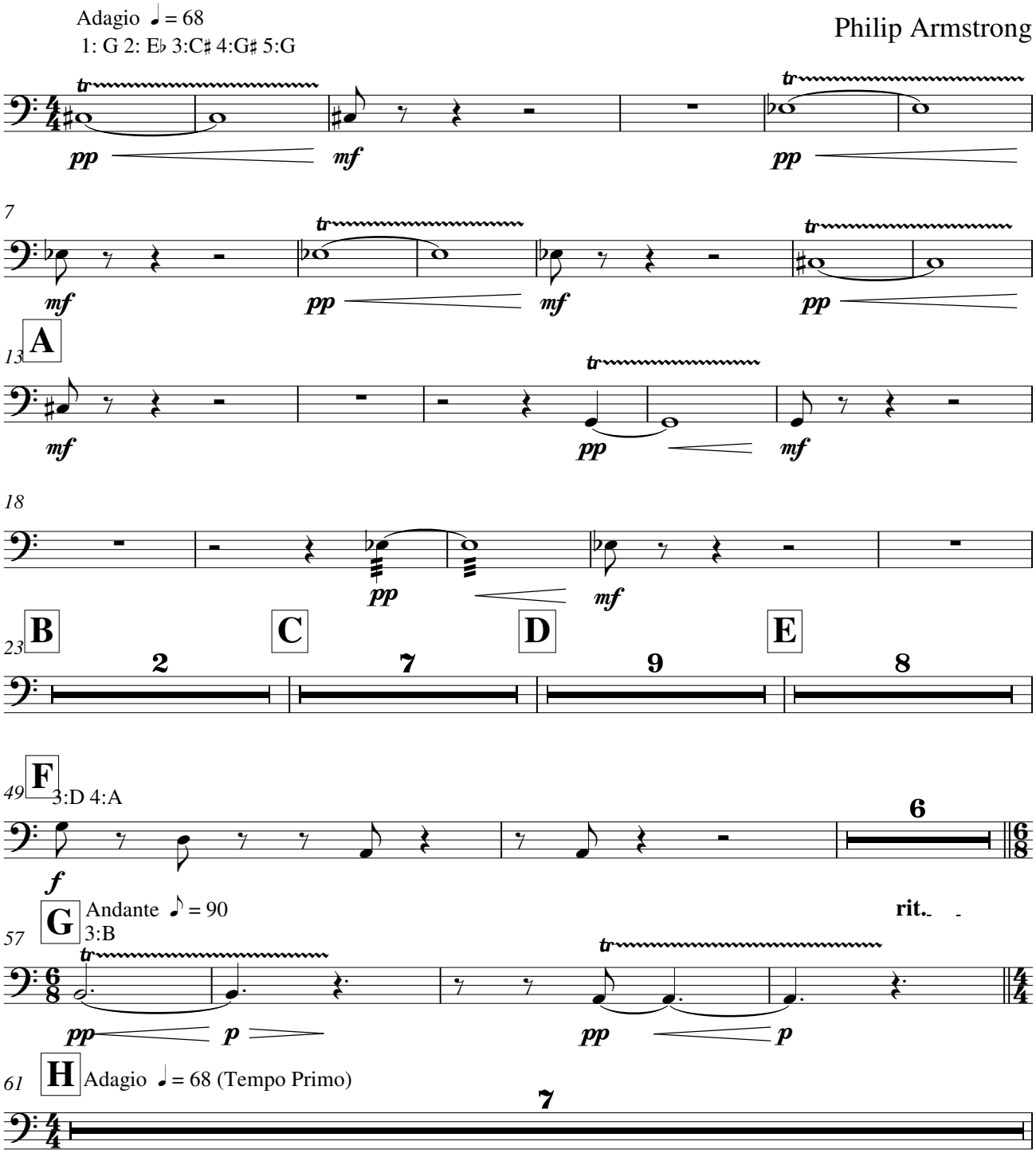
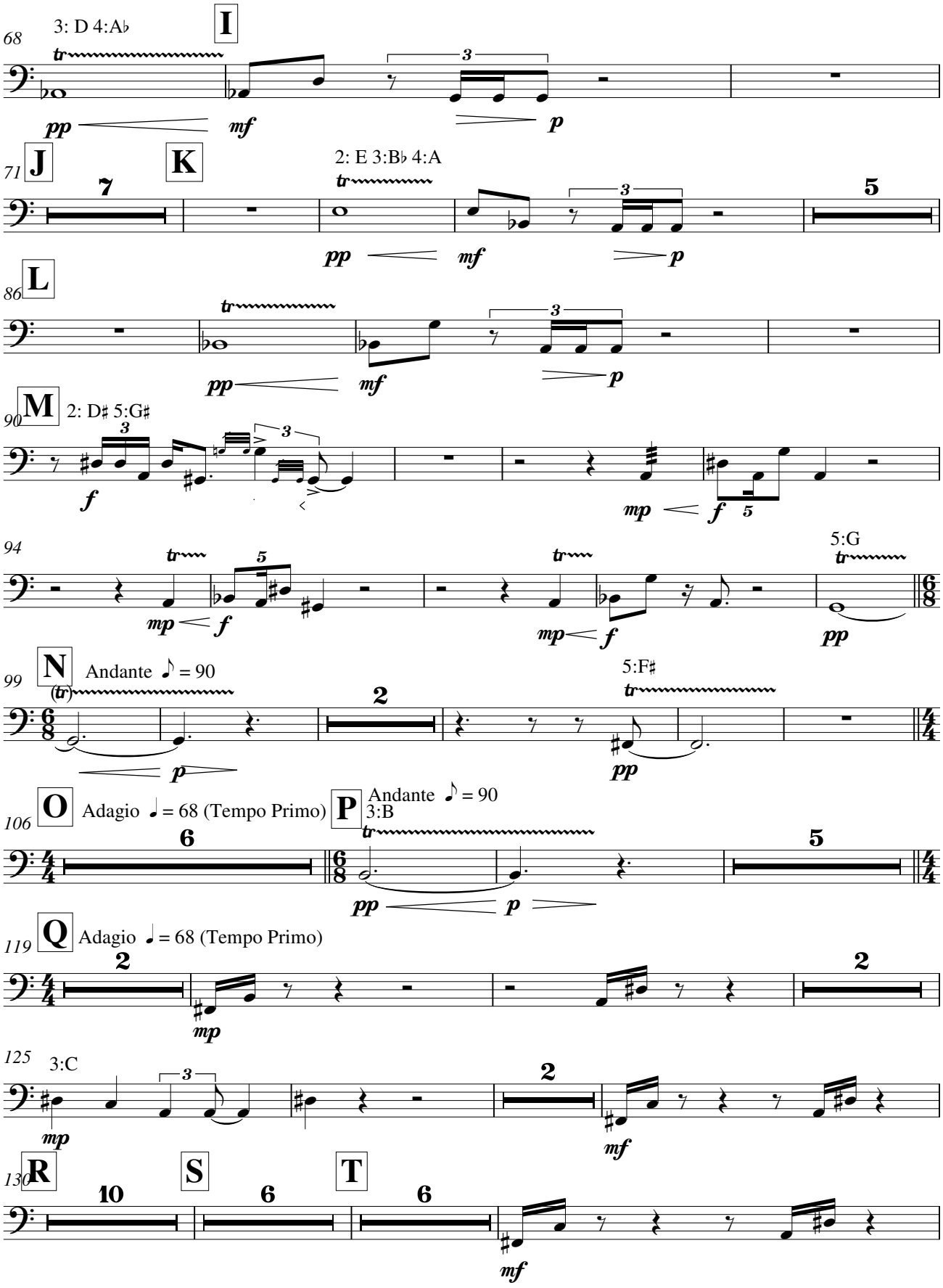
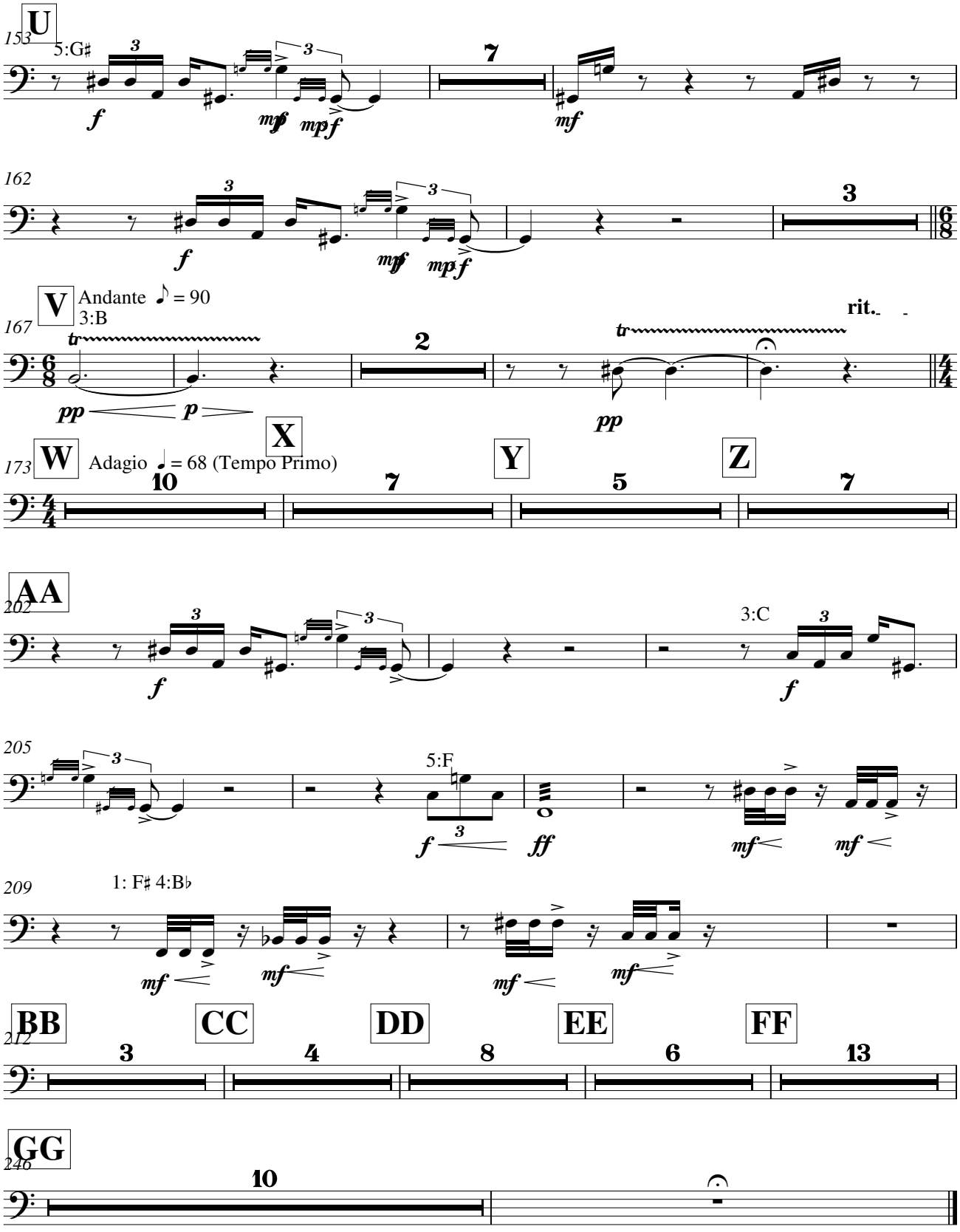
2. Hubris
for vocalists and orchestra

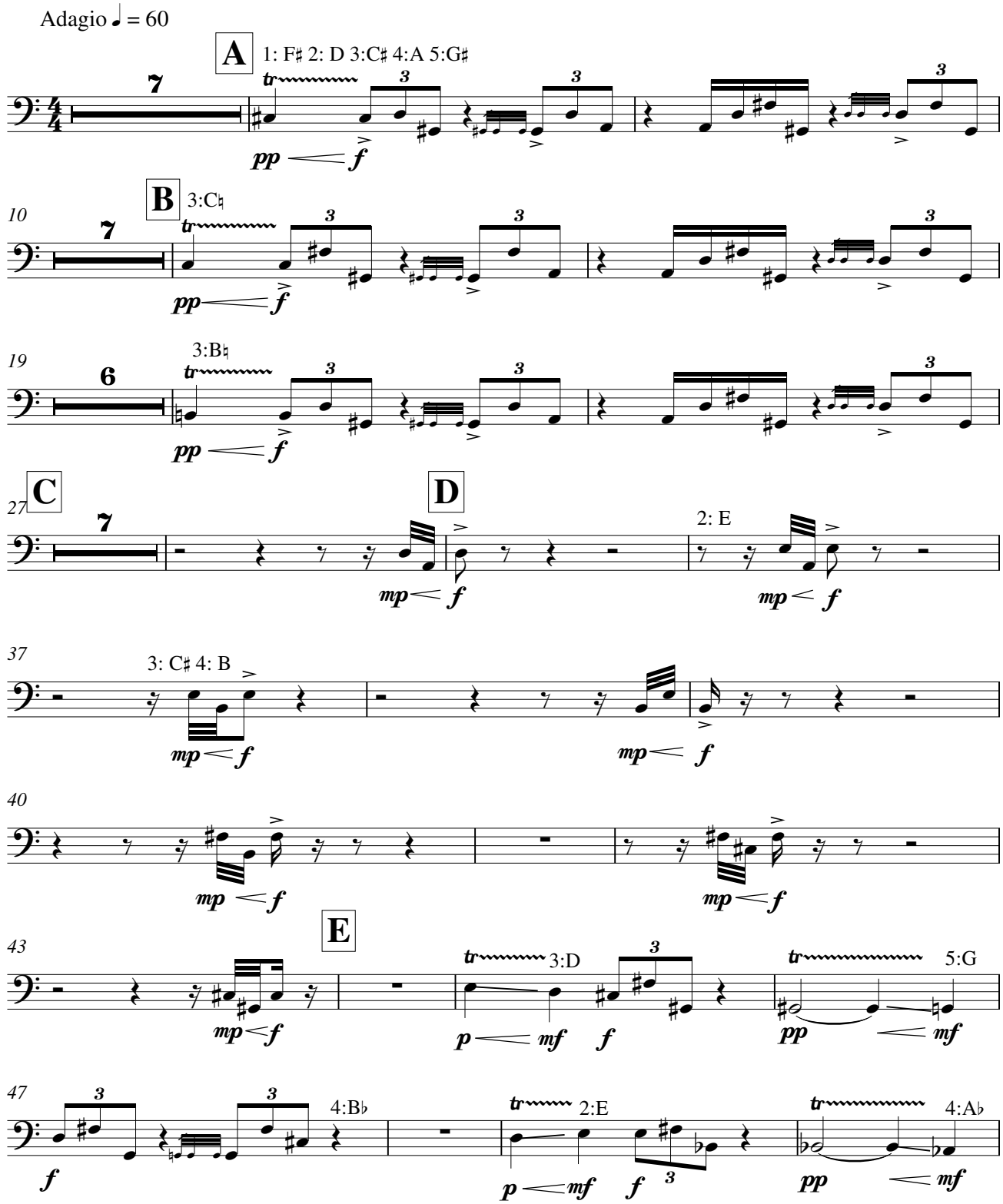


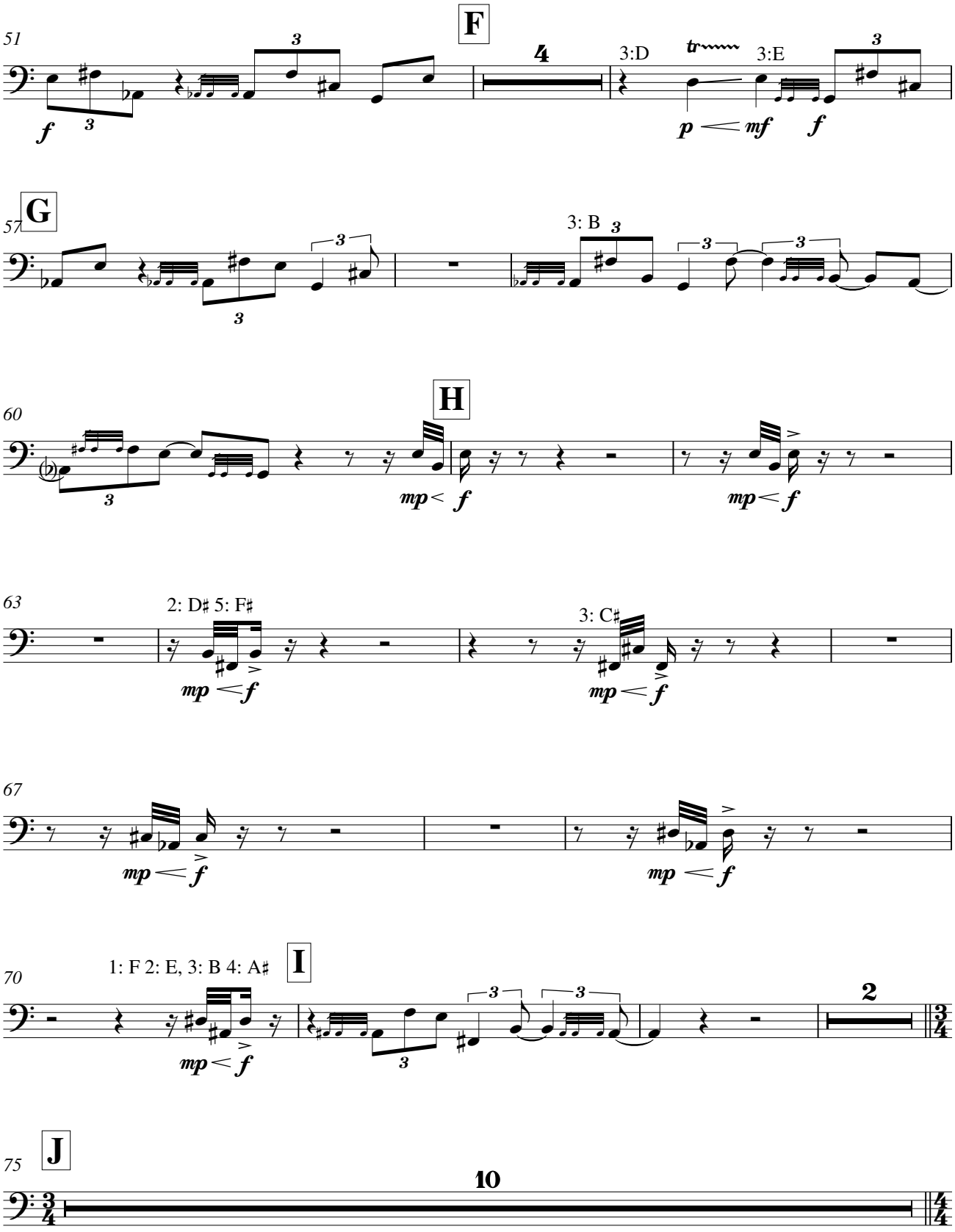

68
3: D 4:A♭
I
pp
mf
p
71
J
K
2: E 3:B♭ 4:A
86
L
90
M
2: D♯ 5:G♯
94
5:G
99
N
Andante ♪ = 90
5:F♯
106
O
Adagio ♩ = 68 (Tempo Primo)
P
Andante ♪ = 90
3:B
119
Q
Adagio ♩ = 68 (Tempo Primo)
125
3:C
130
R
S
T

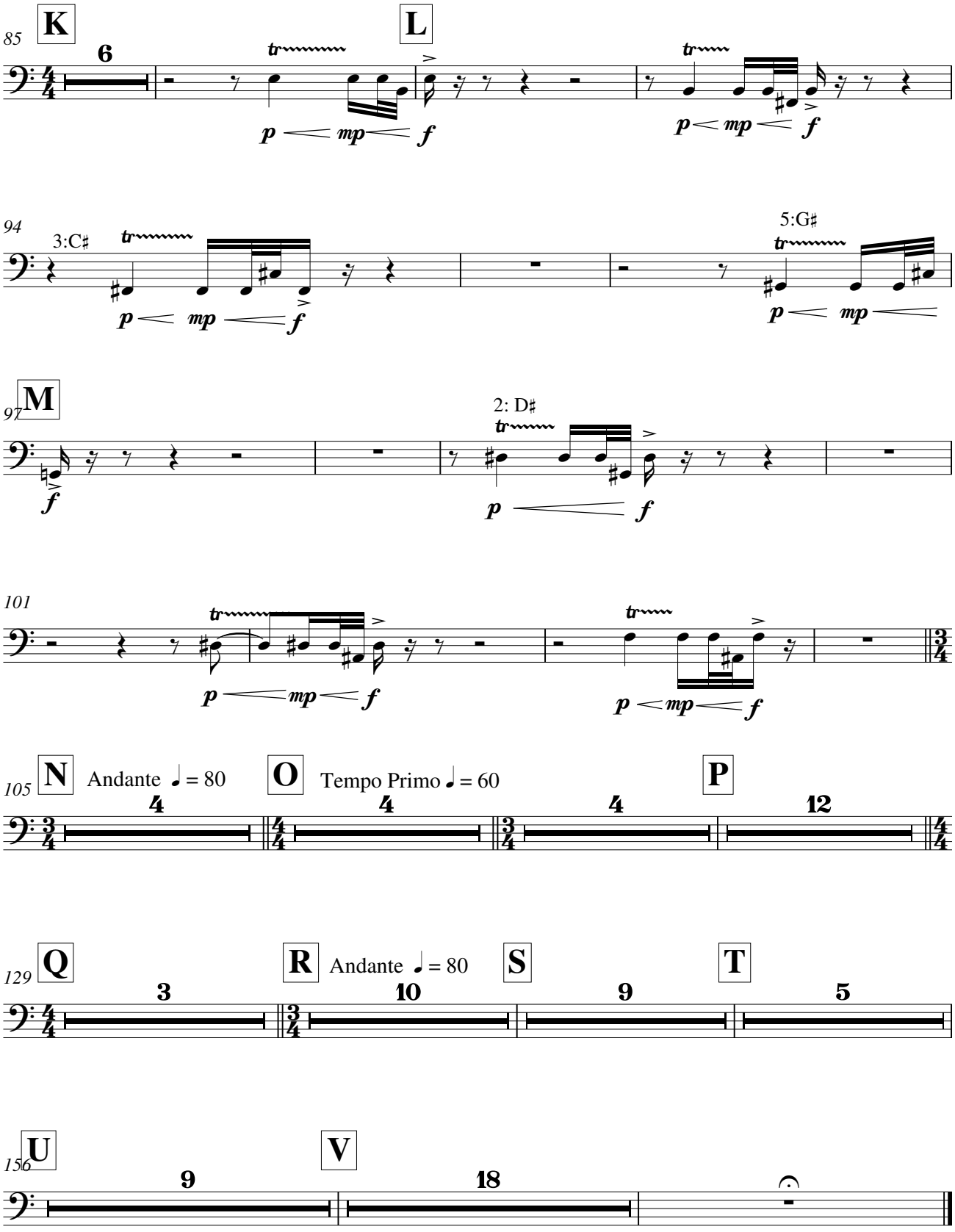

U
153
5:G♯
7
162
3
V
Andante ♪ = 90
3:B
167
rit.
2
X
W
Adagio ♩ = 68 (Tempo Primo)
173
10
Y
7
5
Z
7
AA
202
3:C
205
5:F
209
1: F♯ 4:B♭
BB
3
CC
4
DD
8
EE
6
FF
13
GG
246
10

4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

Philip Armstrong

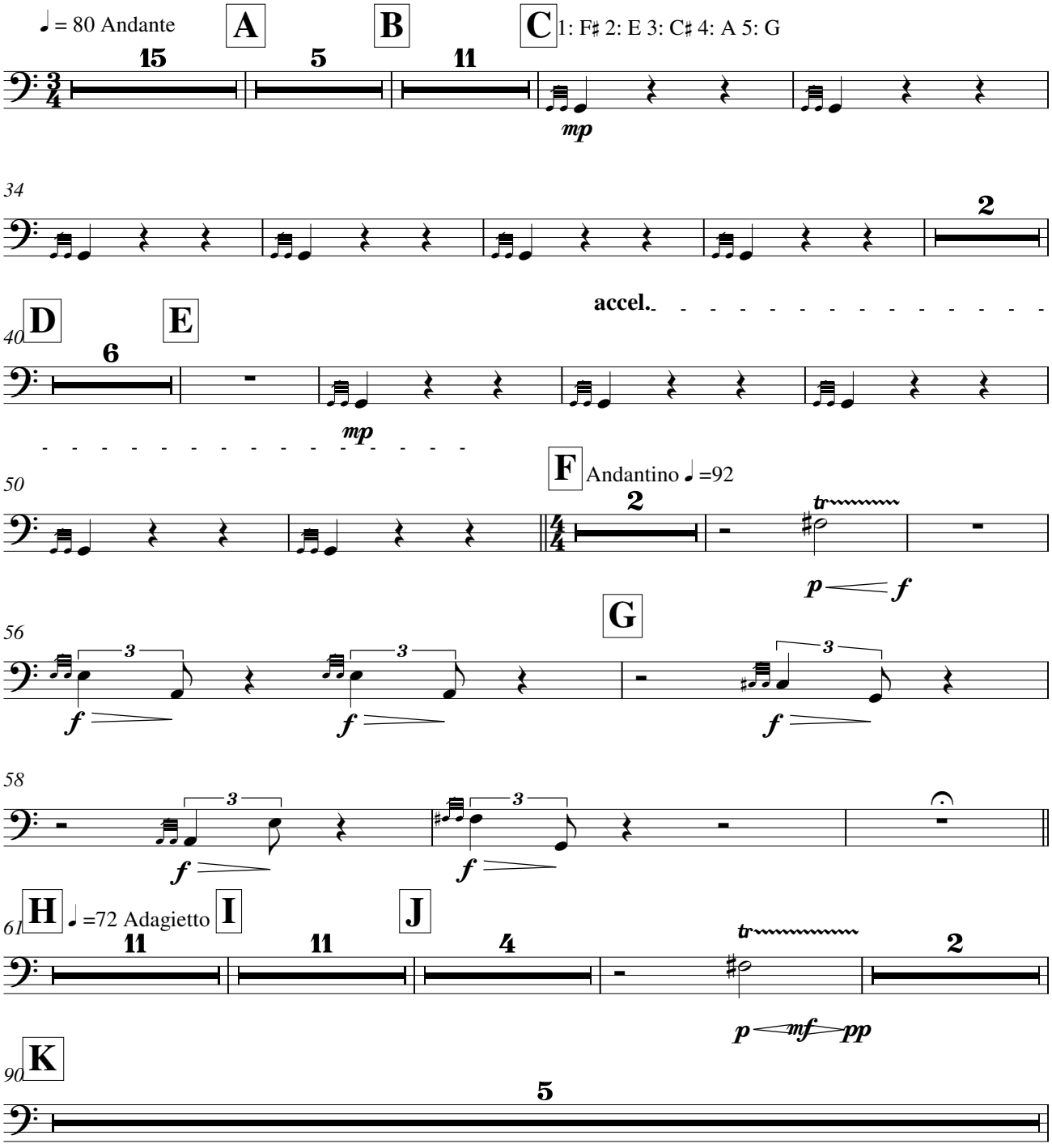


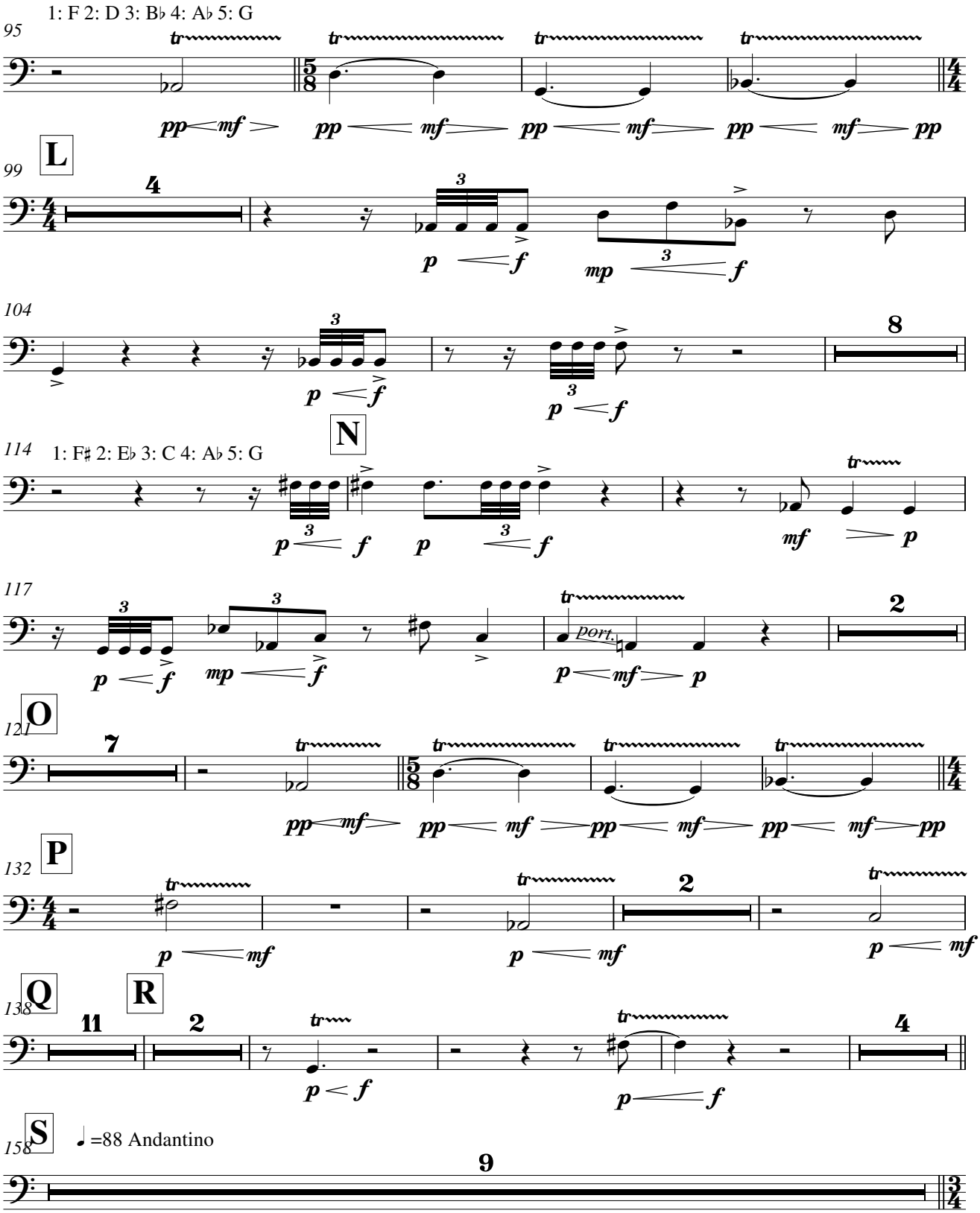

51
F
4
3:D
3:E
f
p mf f
57
G
3: B
60
H
mp f
mp f
63
2: D♯ 5: F♯
3: C♯
mp f
mp f
67
mp f
mp f
70
1: F 2: E, 3: B 4: A♯
I
mp f
2
75
J
10

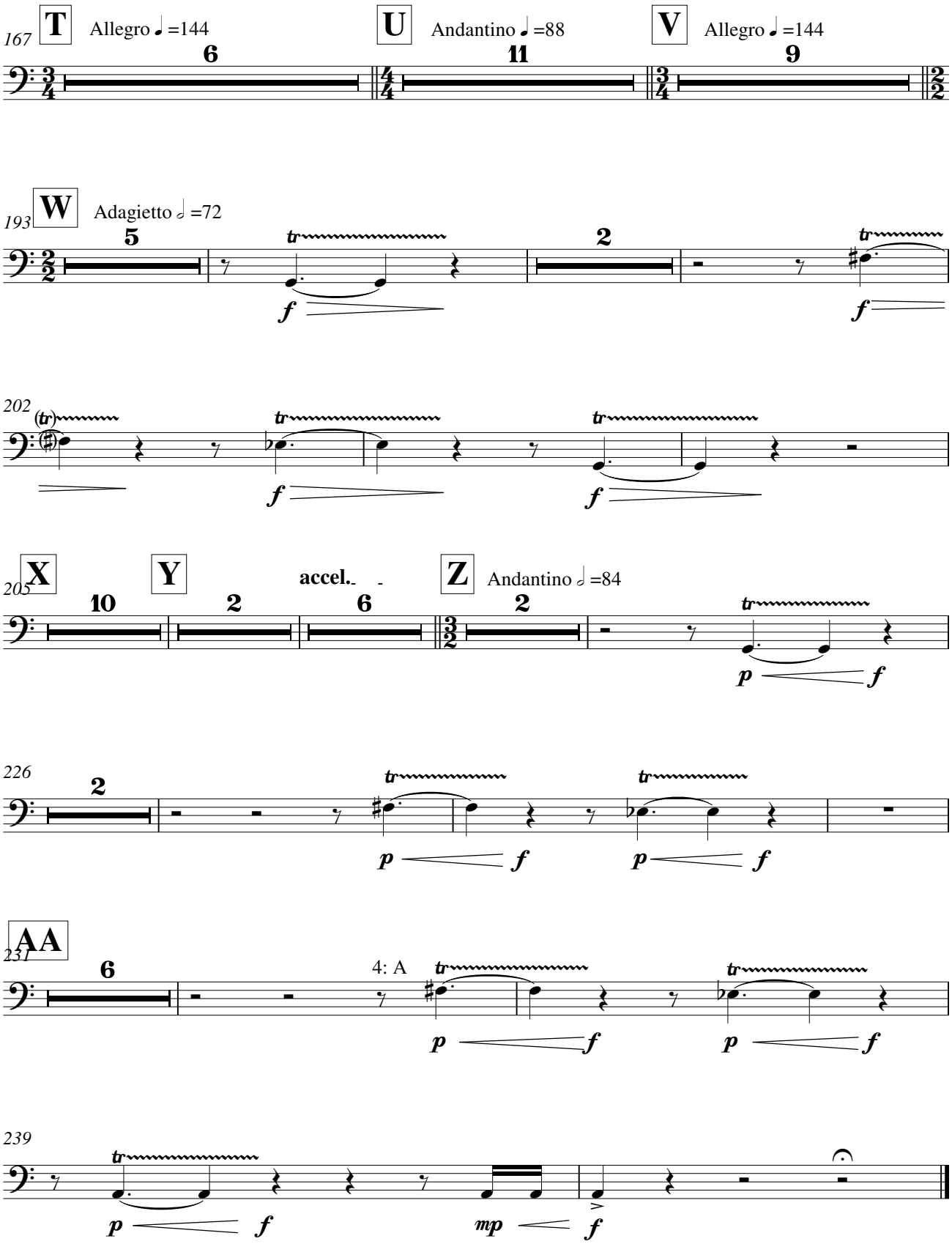

85
K
6
L
94
3:C♯
5:G♯
97
M
2: D♯
101
105
N
Andante ♩ = 80
4
O
Tempo Primo ♩ = 60
4
4
P
12
129
Q
3
R
Andante ♩ = 80
10
S
9
T
5
156
U
9
V
18

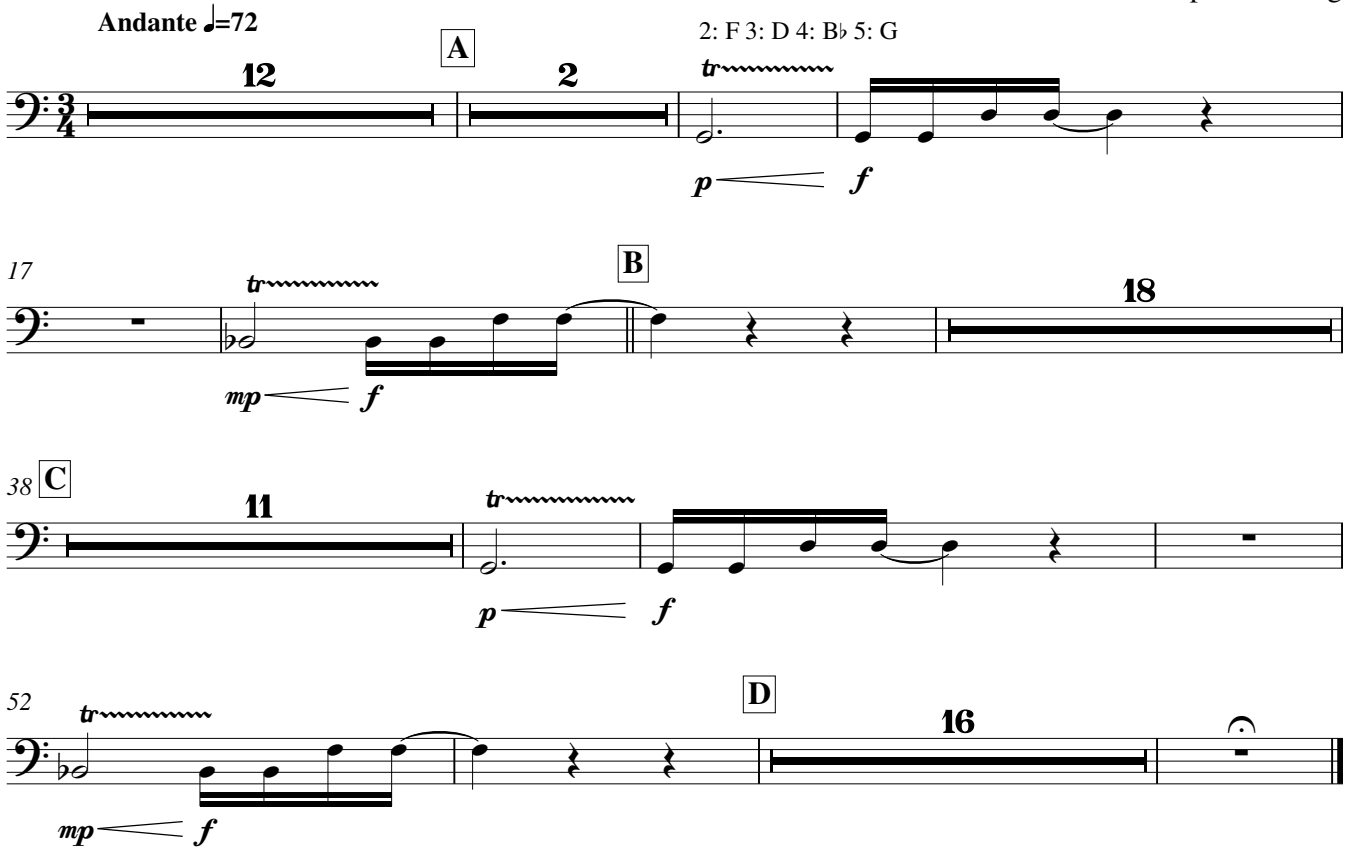
6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra




1: F 2: D 3: B♭ 4: A♭ 5: G
95
99
L
104
114
N
1: F♯ 2: E♭ 3: C 4: A♭ 5: G
117
port.
121
O
132
P
138
Q
R
158
S
♩=88 Andantino


167
T
Allegro ♩=144
6
U
Andantino ♩=88
11
V
Allegro ♩=144
9
193
W
Adagietto 𝅗𝅥=72
5
2
202
205
X
10
Y
2
accel.
6
Z
Andantino 𝅗𝅥=84
2
226
2
231
AA
6
4: A
239

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong